	2	1,5	1	0,5
CONTENT	Very complete	Adequate	Limited	Minimal
	information:	information: some	information: ideas	information:
	relevant and on	development of	presented but not	information is
	target. Details are	ideas, some ideas	developed, lack of	inappropriate or
	well explained	lack supporting	supporting detail.	irrelevant, not
		detail or evidence.		enough, very short
ORGANISATION	details are connected. Story	The story is organised, most transitions and connections are clear but sense of	logical sequencing of ideas or	The story is not well put together/fragmented. Series of separate sentences with no
		flow is somewhat	, J I	transitions;
	between paragraphs that make it flow	abrupt or choppy.	very choppy and disjointed.	disconnected ideas, no apparent order to the content
VOCABULARY	and choice (descriptive adjectives, adverbs, idioms) Extensive use of words studied.	impressive: some erroneous word usage or choice (adjectives, adverbs, idioms) although meaning	or choice leads to confused or obscure meaning. Some literal translations or invented words. Limited use of	Inadequate, repetitive, incorrect or nonuse of words studied; literal translations, abundance of invented words.
LANGUAGE	errors. The story uses a combination of simple and complex sentences. Work was well edited.	that do not impede comprehension.	grammar that sometimes impede comprehensibility. Run-on sentences. Some punctuation and spelling mistakes. Work was poorly edited.	Many errors that make the work mostly incomprehensible. Punctuation and spelling mistakes. No evidence of editing.
OVERALL ACHIEVEMENT (COHESION AND COHERENCE)	smoothly and is interesting to read. It requires no effort from the reader to understand. Good	The message is clear although some parts might be confusing. Generally on topic and well organised. Not much effort on planning.	Message is unclear and /or mainly off topic. Not well organised, no sense of flow. Little cohesion.	Message difficult to understand or off topic. No organisation or cohesion. No plan.